



TRANSLATION:
VIN

CLEANING:
DAKAKON I

TYPESETTING:
VIN



YJ
VJC

Snoob

士道

高橋ツトム

集英社



9784088771687



1929979006488

ISBN4-08-877168-0

C9979 ¥648E

定価 本体648円+税

雑誌 44257-68

“物道隊”が江戸入りし、
早一年が過ぎた。
刻の境に迷走する潮太郎と沖太郎。
成長著しい二人は、
腕に覚えのある番達が集う
池田武舎“華烈集會”に参加――
邑の力を試す絶好のチャンス！
果たして勝負の行方は……？



SHANGHAI CUSTOMER
Official Site 69  www.tao-69.com



CUT MY WAY
THROUGH THEM



SHOOL

士
道乙

高橋ツトム

CON-RA-ONE

THE BAN MEI KAN

THE TOURNAMENT.

THE TOURNAMENT

THE TOURNAMENT

KATHAKA

ARISING FROM

A
F
Z
U

SADAWA
KANBE

U S A P W A K A

PUNISHMENT

ONE YEAR HAS PASSED ALREADY
SINCE THE ATTACK ON THE
BLACK SHIPS IN YOKOHAMA...



EDO • SPRING

1861,
UZUKI

(APRIL)



EDO,
ASA-
KUSA.







SEB TAP





ALL...



DIVINA-
TION?

OF
COURSE
WE WANT
TO HEAR THE
DIVINATIONS
OF THE
FAMOUS
MEDIUM
HERE!!

WHAT
A GOOD
TOWN!



...
BE TAKEN
SERIOUSLY?

CAN
THOSE
DIVINA-
TIONS
...



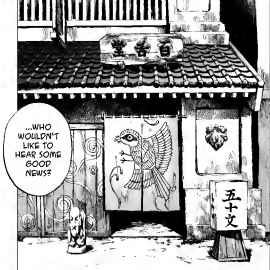
ABSOLUTELY
LIVING IN
TWO-THIRD
TIMES LIKE
THIS...

AND
YOU'RE
TELLING
ME YOU'D
NEED ONE
ANOTHER
DIVINATION?



C'MON,
BE HONEST!
YOU'RE NOT
COMING
'CAUSE THE
MEDIUM IS
HOT!!

NO
MISTAKE
ABOUT
IT!



SAWA,
KIKUCHI-POY
[CARRYING THE
POUND]

BUT ALSO FOR
JESSE
[BECOMING ONE OF
THE SMALL BIRDS]

CHAKRABARTI
[JUST NOW ON
THE SMALL BIRD]























HERE IT
IS. THE
BANMEI-
KAN.

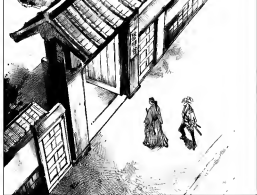
HEH.



LET'S
GO
INSIDE.



YEP.







IKKUN...
BAN...

I'M
CER-
TAIN.

EH?

MOZU...





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During the last few days
there were so many costumes,
and stepping
himself too
much

















MY
NAME IS
YUKIYUHA
SHOTAROU.



THEY
WERE
JUST
FAKES.



BUT TO
LEARN
AND BE-
RING OUR
SKILLS
—

IN SEARCH
OF THAT WE
HEARD OF THE
SAMURI-KAN,
WHICH IS FAMOUS
ALL OVER THE
LAND.



ALTHOUGH
I'M NOT
REPRESENTING
A SCHOOL,
I KNOW
HOW TO
WIELD A
SWORD.



THAT'S WHY
WE HOPE TO
BE GRANTED THE
HONOUR TO
PARTICIPATE AND
USE THIS GREAT
OPPORTUNITY.





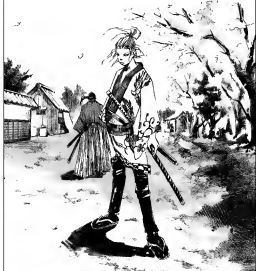
WE'RE
BOTH
VERY
POWER-
FUL!





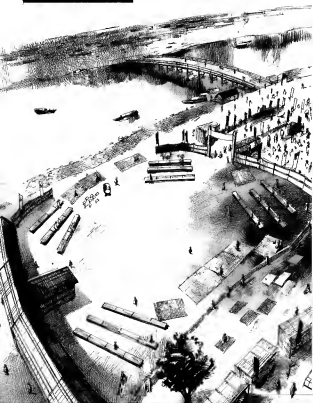








THE TOURNAMENT I



琴劍大會



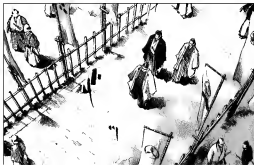




with assistance, please use the main entrance













FIRST, THE
VENERABLE
DIRECTOR
OF THE
DANKO
SHIRABESHO*,
KATSU KAISHU,
WILL HOLD AN
INTRODUCTORY
SPEECH.



THE SWORD
FIGHTING
TOURNA-
MENT IS
NOW---
OFFICIALLY
STARTING!

*THE SAKAKI SHIRABESHO, COINED IN 1896, TRANSLATES TO "TENTHITSU COO THE TOWER OF SAKAKIAN ROCKS" AND WAS FORMED TO STUDY AND TRANSLATE POPULAR BOOKS.



KATSU...
KAISHU...



DIRECTOR,
THIS
WAY.

I'M
COMING,
I'M
COMING.









IN
YOUR
LIFE,
YOU HAVE
TO USE
YOUR
BRAINS
AND
YOUR
BALLS!



BALLS



HE
WENT



THAT
WAS
REALLY
OBSCENE







SEE, DRINKING















WELL,
WHAT DO YOUR
PREDICTIONS
SAY ABOUT THE
WINNER OF
TODAY'S
TOURNAMENT?



GRXX



THAT SHOULD
BE AN EASY
QUESTION FOR
HAKUSA'S
MOST FAMOUS
MEDIUM.

WELL?



I WILL
BE THE
WINNER.

THE TOURNAMENT !!



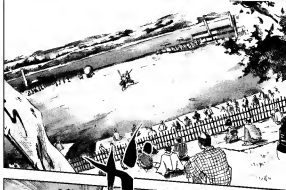
RENPai-KAN,
RENBUN-KAN,
OR HOWEVER
IT'S CALLED

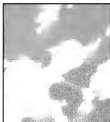
I'LL
CRUSH
YOU.



GET BLOODING









READY.

FIGHT
NUMBER
FIVE
--

AND
IN THE
WHITE
CORNER--

OOSAWA
SEISEN,
OF THE
KYOSHIN-
MEIJI.

IN THE RED
CORNER--

YIKIMURA
SHOTARO,
NOT RE-
PRESENTING
ANY
SCHOOL,



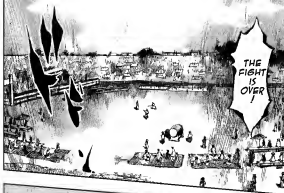












THE
FIGHT
IS
OVER
!



HE'S
REALLY
STRONG.



IS
THE GUY
REALLY
NO MEMBER
OF ANY
SCHOOLS?

SEEMS
SO.





FIGHT
NUMBER
NINE!



IN
THE
RED
COR-
NER
--

YUKIMURA
GENTARO,
NOT RE-
PRESENTING
ANY
SCHOOL---







BULL-
SHIT
...

BWA
HAAA
HAAA



OF THE
SCHOOL
OF THE
BLACK
SHIP
DES-
TROYERS

MY
NAME
IS
YUKI-
MURA
GEN-
TARO,



AND LET
ME
PROMISE
YOU
SOME-
THING



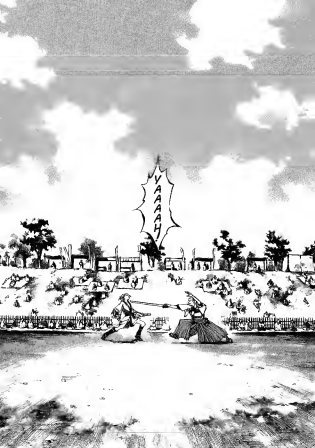




THE TOURNAMENT III

HERE
I
COME
!!











EVEN
THOUGH
WE'RE ONLY
FIGHTING WITH
WOODEN
SWORDS, I
CAN STILL
KILL YOU.



IT
SEEMS
THAT
YOUR
SPEED IS
YOUR
STRONG
POINT.

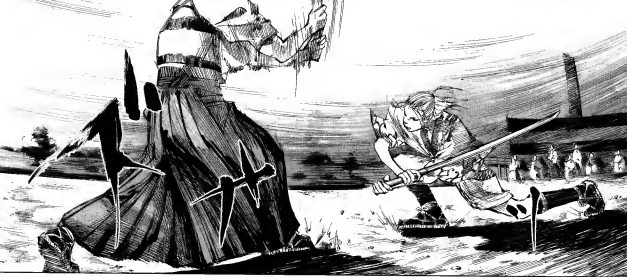


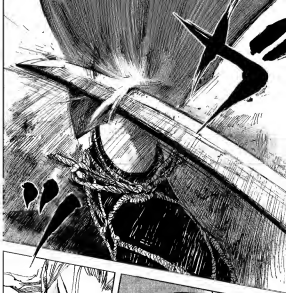
WHATEVER
IT TAKES...



I
WILL
WIN.

















AND

...

...OFF
WITH
HIS
HEAD.











IS IT
THAT THE
BOY THAT
WE SAW
IN FRONT
OF THE
SAMURAI-KAN
THE OTHER
DAY?



HE
AT LEAST
PROVIDED
SOME
ENTER-
TAINMENT
...



BUT IN A
FIGHT FOR
SURVIVAL,
IT'S A VIABLE
TACTIC.



AN
ORTHODOXLY
TRAINED
SAMURAI
WOULD NEVER
ATTACK THE
FEET,

BUT,
HIGH-
KATA-
SAN
...



I'D REALLY
LIKE TO
FIGHT HIM
AND LEARN
FROM HIM.



[HTTP://IMANGASCANS.ORG](http://IMANGASCANS.ORG)

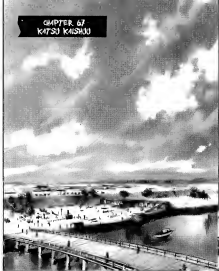


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TRANSLATOR: KASEI C
PROOFREADER: XXSAZNPRIDE
CLEANER: LORDLESTAT
TYPESETTER: KAJII
G-CHECKER: LORDLESTAT



CHAPTER 67
KATSU KASHOU



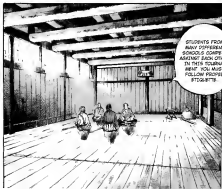


BOYS.



THANK YOU FOR
YOUR
HELP.

WE'RE
TAKING
OUR
LEAVE



STUDENTS FROM
MANY DIFFERENT
SCHOOLS COMPETE
AGAINST EACH OTHER
IN THIS TOURNAMENT.
YOU MUST
FOLLOW PROPER
ETIQUETTE.







DON'T
NEED!
DIE!
AS
YOU
PAIN?



HIS-
MA!









IS THAT
RIGHT?

YOU WERE
WITH DUNE
BEFORE?

YES.



I'VE NEVER
OBTAINED
POISONING
HERE.

I'LL GET HIM
AND SHOW
ONE OF THESE
DAYS.



BUT
WE HAVE
SINCE
REVEALED
ALL THIS
WITH HIM.



HEY,
NOW!

COMPOSED!
THAT YOUR
FOOT, IS IT?



I DON'T
KNOW YOUR
REASONS...
BUT I MIGHT
DON'T MOST
ONLY TO
KILL

YOUNG
MAN...



WITH
A KATANA,
ANYONE CAN
TAKE A LIFE.



WHAT MAKES A
TRUE BUSHI?

SENSEI.



WELL...



CHERRY
BLOSSOM
...?



LIKE
THAT CHERRY
BLOSSOM TREE
OVER THERE, I
BELIEVE.



BLOOM WITH
GRACEFUL
COLOUR AND
FRAGRANCE

BLOOM TO
FULL ACCORDANCE
OF SEASONALITY
AND THE NATURAL
ORDER OF THINGS

BLOOM WITHOUT
FEAR OF DEATH,
DANCING IN THE
WIND EVEN IN THE
LAST MOMENTS OF
LIFE...



FOR ALL
OF THE WORLD,
NEVER A WORD
OF COMPLAINT



I WILL BE
THE WIND
THAT SWEEPS
THE LEAF!



THAT
IS
BURKEDO
WELL?



TOBE!



HMM-
HA

THAT IS
JUST AS
WELL.



WOW-
AWES.

THAT
IS A
FLOWER.

YOU
WILL
NOT
ROOT.



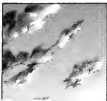
ALL ARE
DEPENDENT
ON THE
ROOT

BRANCHES
ARE ATTACHED
TO TRUNKS

FLOWERS
ARE ATTACHED
TO BRANCHES









ICHIMOTO-SAN-
OHAITE GAZO MO
GANT. RIGHT?

LET'S
GO BACK
KEL-CHAN



WE'VE
GOTT TO
FIND A WAY
TO MAKE
HER TAKE
US

OH --
WE WILL NOT
GET A CHANCE
LIKE THIS A
SECOND TIME







YOU POOR
THING...



EVERYONE
— WE'RE
LEAVING
HERE
SOON



THEY
WERE
HAPPY
WITH YOUR
PROMISE
— BUT —



WHERE
NOT

LET
ME
GO



TO
AIZU.



AIZU...



FINE.

LET'S
GO!

CHAPTER 68
RISING WIND





SHIN MOTO-DO







YES.



THANK YOU
FOR YOUR
HOSPITALITY
WHILE WE
WERE IN
ARAKHSA.



I SEE.

GOING
TO ARUKA
NEXT?



Table 1. Summary of the study design and data collection.





WE FELL OUT
WITH EACH
OTHER AND
THERE IS NO
REASON IN
OUR JOURNEY
TO EACH
NOW...



I WONDERED
IF YOU WOULD
KNOW ANYONE...

I WOULD LOVE
TO FINDER THIS
PERSON IF WE
CAN BUT THERE
IS NO INFORMATION
TO BE
GATHERED FROM
HERE.



YOU
IS HERE TO THE
KNOWLEDGE
OF ANYONE?



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BUT THAT'S
EVEN HARDER
TROUBLE WITH
THE BUREAU
HIMSELF.

ANYONE



BUT THE
BUREAU IS
CERTAINLY
BEGINNING
TO THINK OF
THIS AS AN
EMERGENCY.



I DON'T
KNOW ABOUT
THAT.



ANY
TALK?

ALREADY
SUSPICIOUS
OF HER CON-
NECTION TO
THE INCIDENT
OF THE BLACK
SHOPS?



WELL!
IF YOU
COME BACK
TO EDO,
LOOK ME
UP AGAIN.

THANK
YOU VERY
MUCH.



THOSE WHO
FLICK HUMAN
CRABBS
DATA COINCE
AND THEN
PROFIT
FROM THEM
WILL NEVER
BE TRUSTED
BY ANYONE.



HAHA
HA!

THAT'S
TRUE.



GOOD LUCK
IN YOUR
BATTLES.



WE WILL
FOREVER
REMEMBER
YOUR
KINDNESS.



SIGN MOZU-DO







SHO... IT
ISN'T A BAD
THING YOU'RE
ACTING TO
ADEN

I'LL
FOLLOW
YOU.



THEY
SAY MY
BROTHER IS
A DRAUGHT





SIDOOH 士道⑦



IT'S
LIGHT,
THOUGH



IT'S A NEW
RESTAURANT

WELL, I
WOULD
WASH
MYSELF
UP A
LITTLE
TOO



HOW
IS IT?

I LOOK
LIKE A
GIRL

























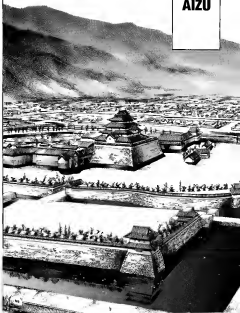
THAT'S THE
SACRED MT.
BANDAL



IT REALLY IS
BEAUTIFUL.



AIZU





WHAT A
CUTIE.



WOMAN





IT'S SO
DIFFERENT
FROM SOO.



THAT THE
ATMOSPHERE IS
MORE APPROPRIATE
FOR PEOPLE AGE
EIGHTY-SEVEN

HOLD
ON! THE
PEOPLE ARE



IT'S LIKE
TO ASK YOU
SOMETHING,
IF YOU DON'T
MIND

EXCUSE
ME



ARE







NISSHINKAN...

IS IT A SCHOOL...?



HAIYAH!

HAI!





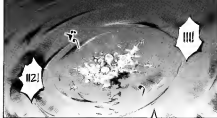


























KUUSA-
HAAAA



BE
CARE-
FUL...



THIS IS REAL.
WE LIVE AT 8000
FEET. WE DO NOT
TOLERATE WOMEN
BLAMED FOR
THEIR MISTAKE



I SEE
YOU HAVE
FINE DEL
IN AIZU.







YES TACHIBANA
WE DO NOT
BELONG TO
ANY FAMILY OR
SCHOOL. WE
HAVE BEEN
TRAINING OLI-
GENTLY AS
ACTORS TO
BECOME TRUE
BUSHI

WE WERE FOR-
TUNATE TO HAVE
STUMBLED UPON
THE GUIDANCE
OF KATSUMI-
SENSEI



YOU GAVE
ALL THE
WAY LEADS
JUST FOR
THIS?



AND SO, WE
ARE HERE TO
EXPERIENCE
IT.

THAT WAS
HOW WE
LEARNED THAT
WE CAN STUDY
BUSHIDO IN
AZUL.



KATSUMI
OLD BOY...
PLAYING THIS
WITH ME.





YES!



LET'S SEE
HOW YOU
DO THEN

ABOUT



WHAT
PROTECTIVE
ARMOUR



WHAT
SEEMS TO
PROTECT
THEM
THEMSELVES?

HEAR



ALRIGHT



PLEASE
TAKE CARE
OF ME



WHEN
EVER
POWER
READY



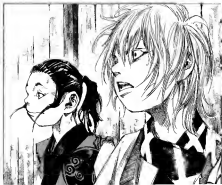
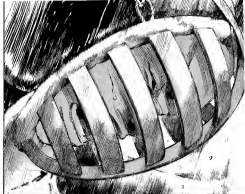


***WHAT IS THIS
FEELING?***

















**SAGAWA
KANBEE...**



**OUR
GAP...**



**...IS TOO
GREAT!**







WHY DID
YOU COME
TO AID
ME?



YOU DIDN'T
ATTACK. WHICH
MEANS WE
NEVER EVEN
STARTED.



YES,
SIR.



GOODBYE!

GOODBYE!



OKAY

ALL
RIGHT.

WE'RE
GONE FOR
TODAY!

GO ON
HOME!



HANG ON.



DON'T
WORRY ME
LADDER

NEVER
STOPPED
CAUSE WE
DIDNT
ATTACK



THAT
WAS A
SURPRISE
ATTACK.
JUST NOW.

IF YOU
WANT TO
SPEAK ABOUT
SOMETHING,
BEAT ME
FIRST.





THERE'S
AGES TO US
THAN WHAT
YOU JUST
SAW



SLURP
THAT'S IT.



Huh...



AND IF I
LOSE TO
YOU, YOU
DEFTY OLD
MAN...

I'LL
CUT MY
BELLY.



...DID
YOU SAY?



I'LL
COMMIT
SEPPUKU!



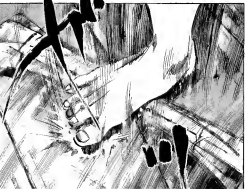


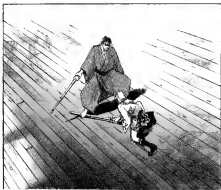




THE
FOOT...











CHAPTER 72 PUNISHMENT





BOY THAT'S RIGHT + SECOND BIRTH FOLLOW MEACH AND MEAT THERE ONLY MOST HONORABLE WITH COLLECTOR AND IN FOM

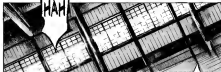














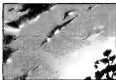
















GEN...



SHO-
DONG.

DON'T
HELP HIM



OH-OH-OH

...HAS TO
LEARN TO
STAND UP
ON HIS
OWN.







完

「通用インクジェットは18年間で1億台まで
普及を遂げたものを感じました」

■ダン・ダ・ジャン・ブ・ニョックス■

SIDOOH 土道

⑦

巻頭目

2000年11月22日[第308号刊]

著者

高橋ツトム

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〒104-8050 東京都千代田区一ツ橋1-11-5番10号

電話＝東京03(52)110321

発行人

太田富雄

発行所

株式会社集英社

〒101-8050 東京都千代田区一ツ橋1-11-5番10号

電話＝東京03(3)22(編集)・62(総編集)・67(販売部)・90(配送)・9878(流通部)

Printed in Japan

印刷所

国書印刷株式会社

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